

急悪魔ベリアル係

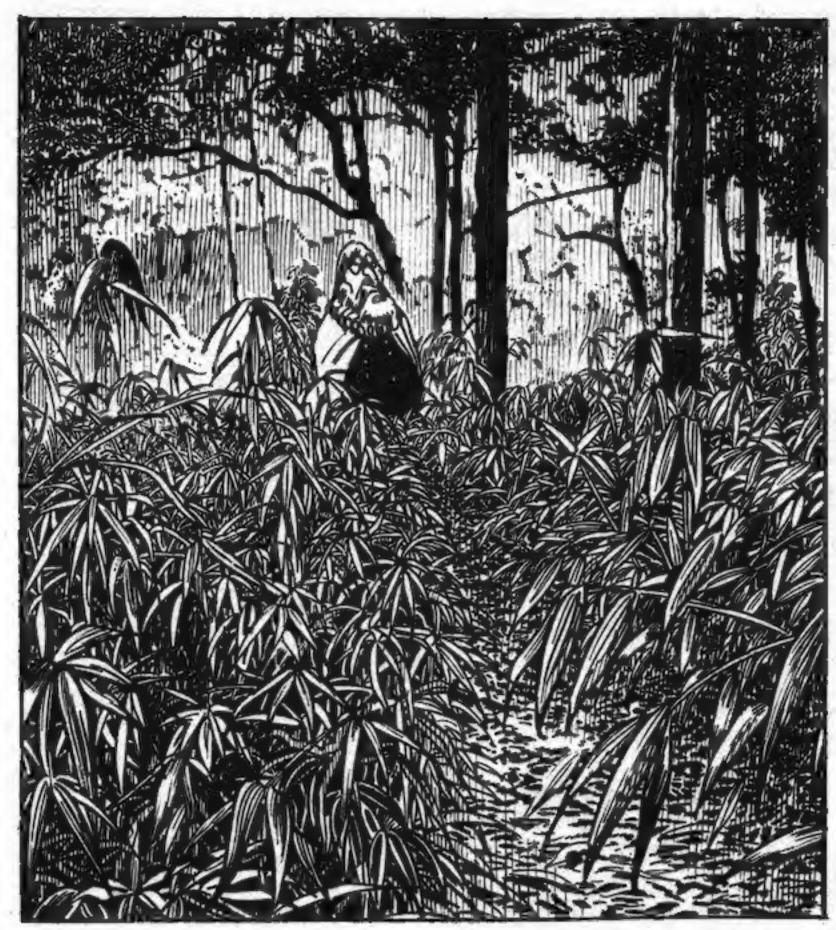






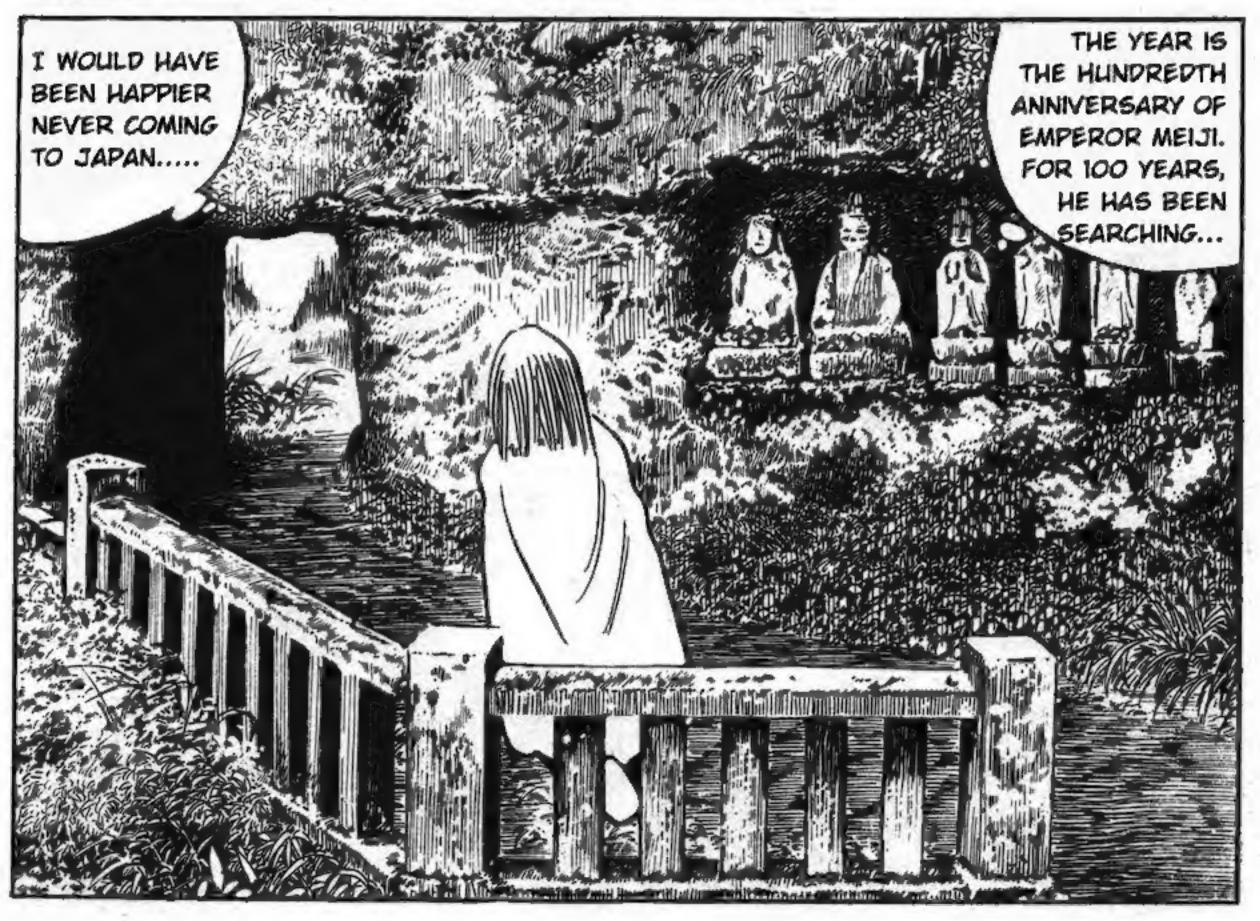




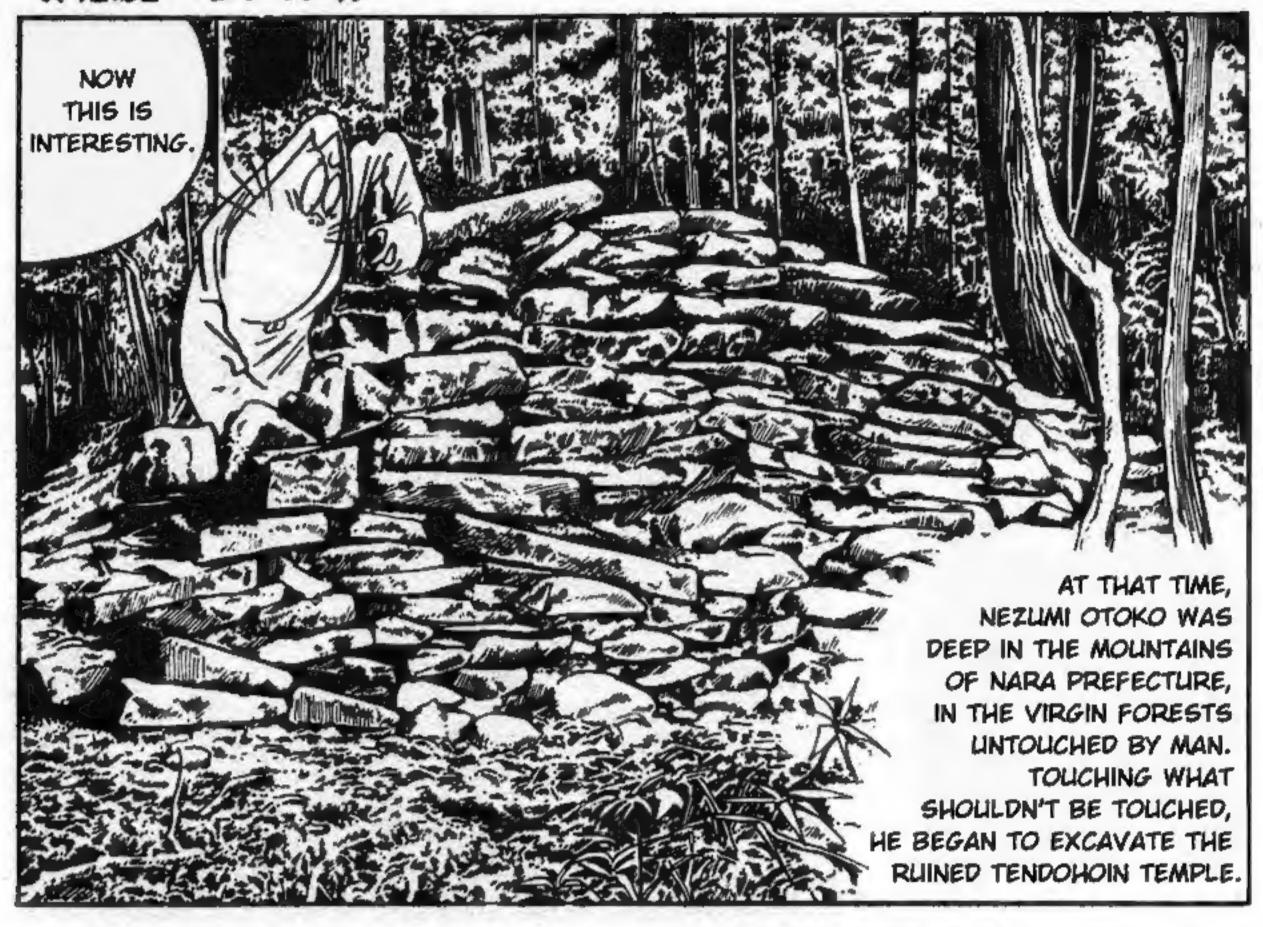




HE COULD NOT UNDERSTAND
BY WHOM HIS POWERS
HAD BEEN SEALED AWAY.
RELUCTANTLY,
HE BECAME A MAGICIAN AND
TRAVELED JAPAN,
ON A JOURNEY TO SEARCH
FOR WHOMEVER HAD
SEALED AWAY HIS
POWERS....



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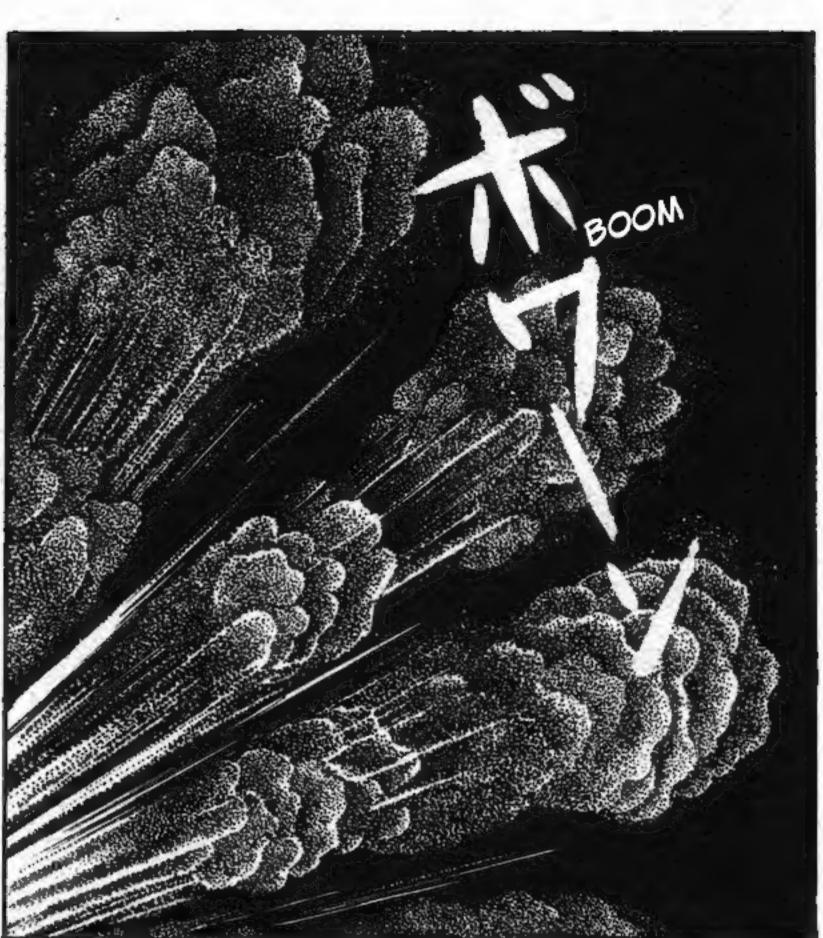


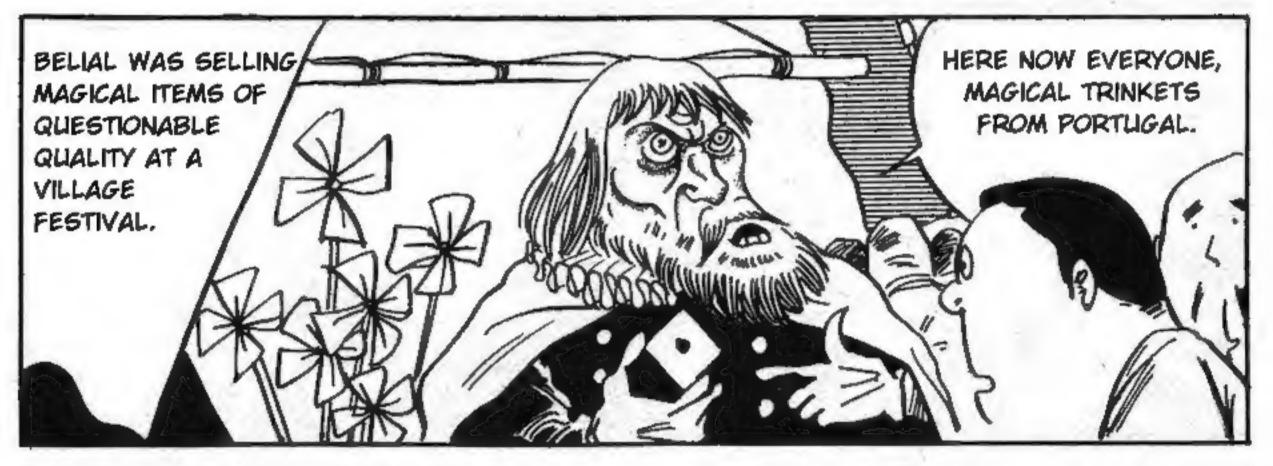


THIS HAD BEEN THE CRIMSON BALL OF YASAKARI THAT SEALED THE DEMON'S MAGICAL POWER.

AND SO, NEZUMI OTOKO HAD SMASHED IT.

THE EVIL THAT HAD BEEN SEALED INSIDE HAD FLOWN OUT.









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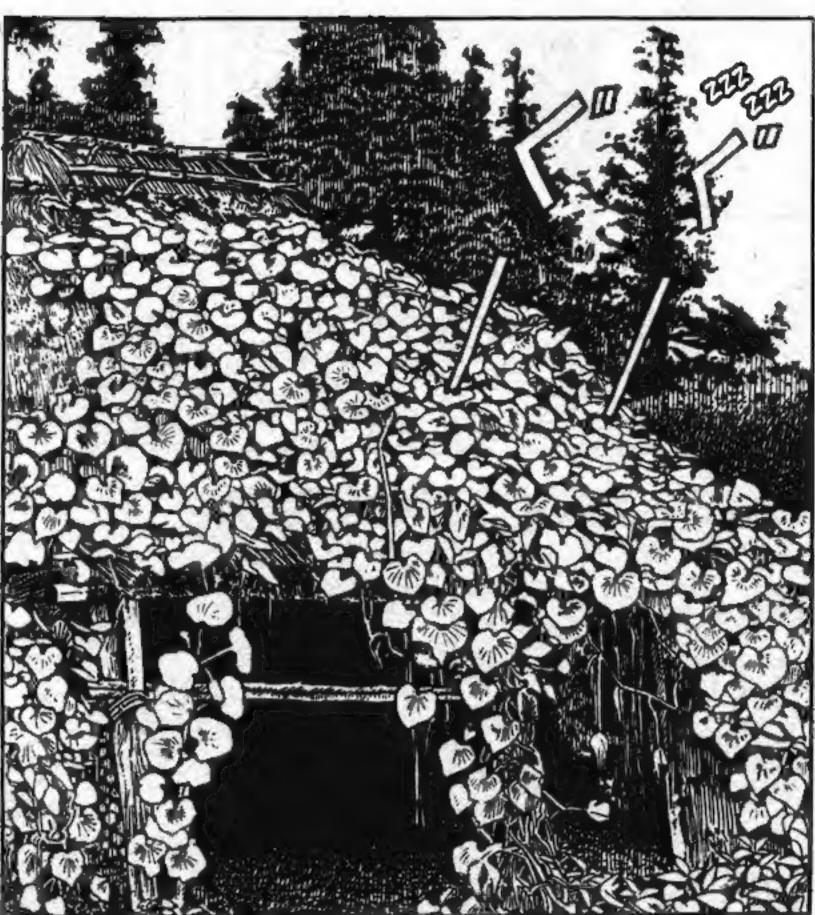


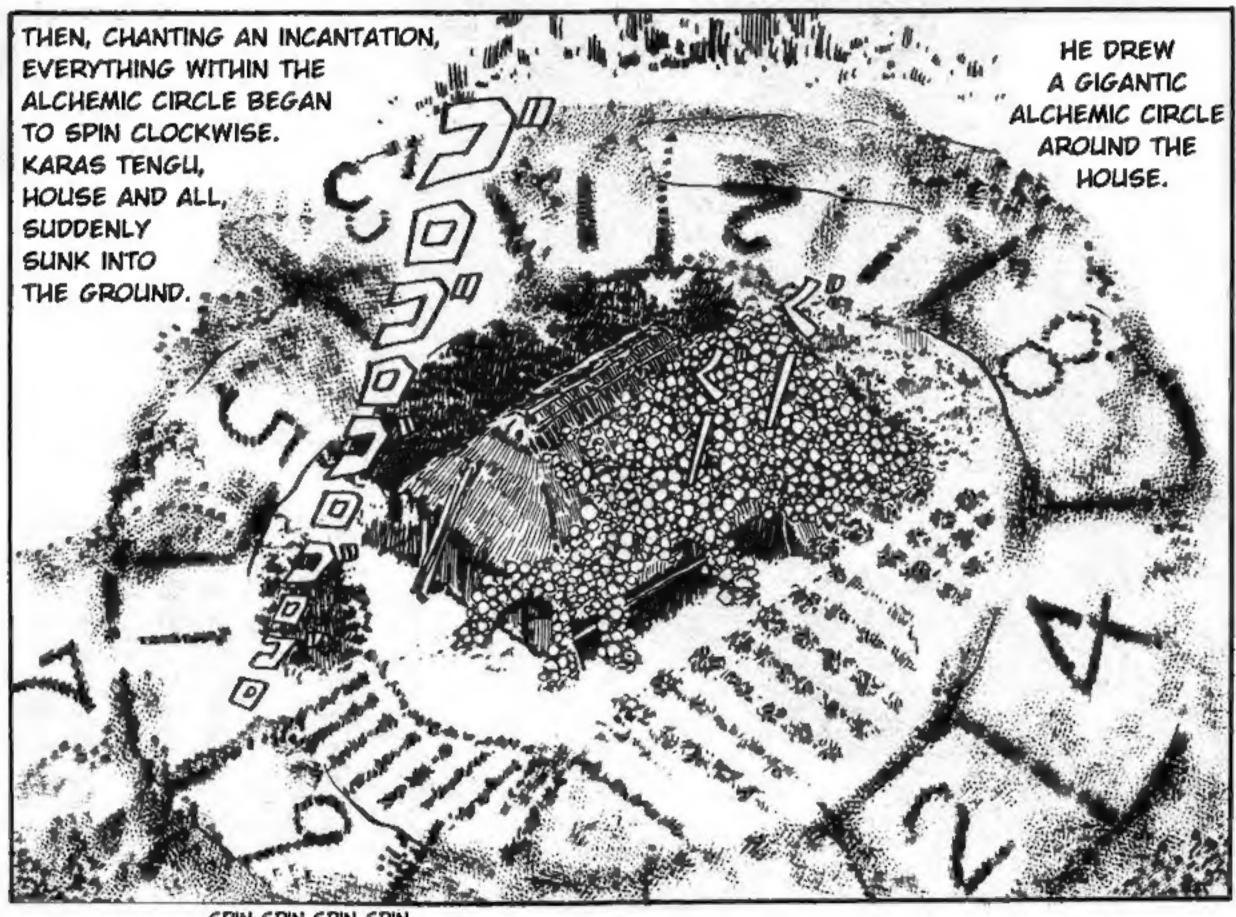
AT THE SAME INSTANT THAT BELIAL'S MAGICAL POWERS RETURNED TO HIM, HE UNDERSTOOD THAT IT HAD BEEN THE KARAS TENGUI WHO HAD SEALED AWAY HIS MAGIC.

BELIAL QUICKLY DEPARTED FOR THE HEART OF THE KYOTO MOUNTAINS.









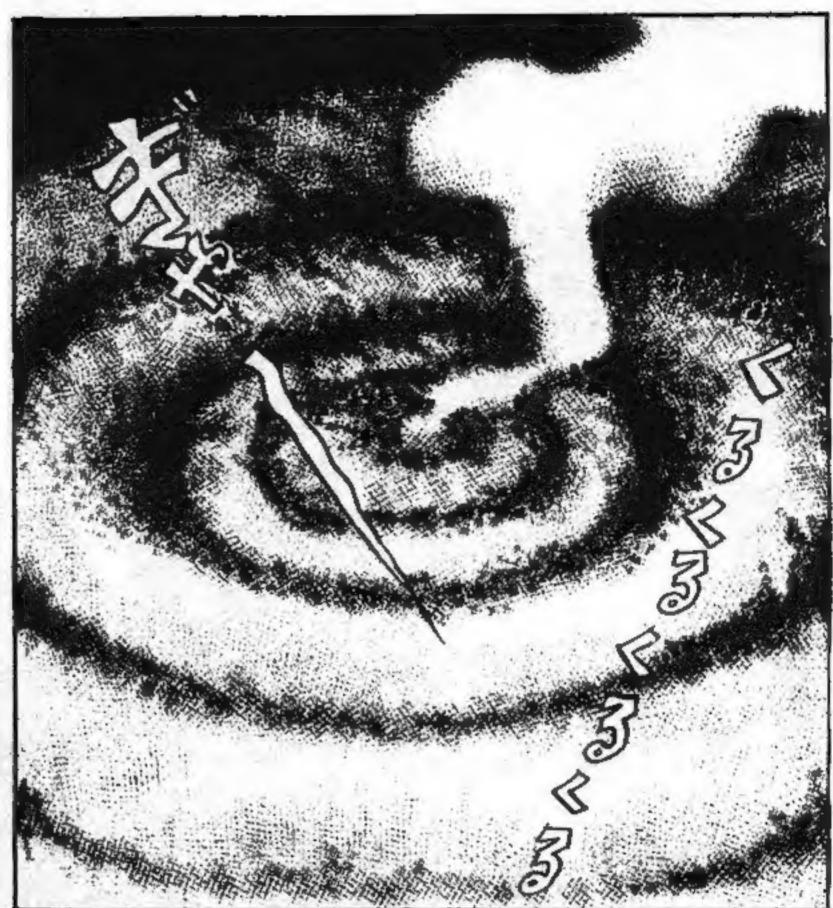
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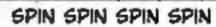
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HAVING BEEN SWIFTLY ATTACKED, THE KARAS TENGU HAD BEEN SEALED INTO THE GROUND.

FROM OUT OF A FEW SCANT HOLES IN THE GROUND, FLIES POURED OUT INTO MIDAIR.

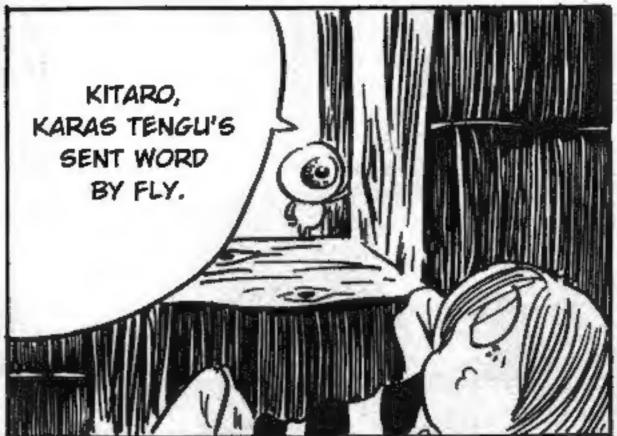










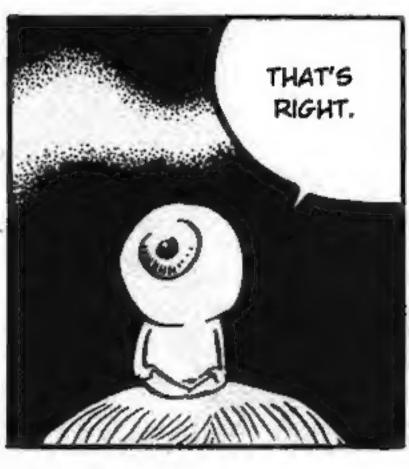






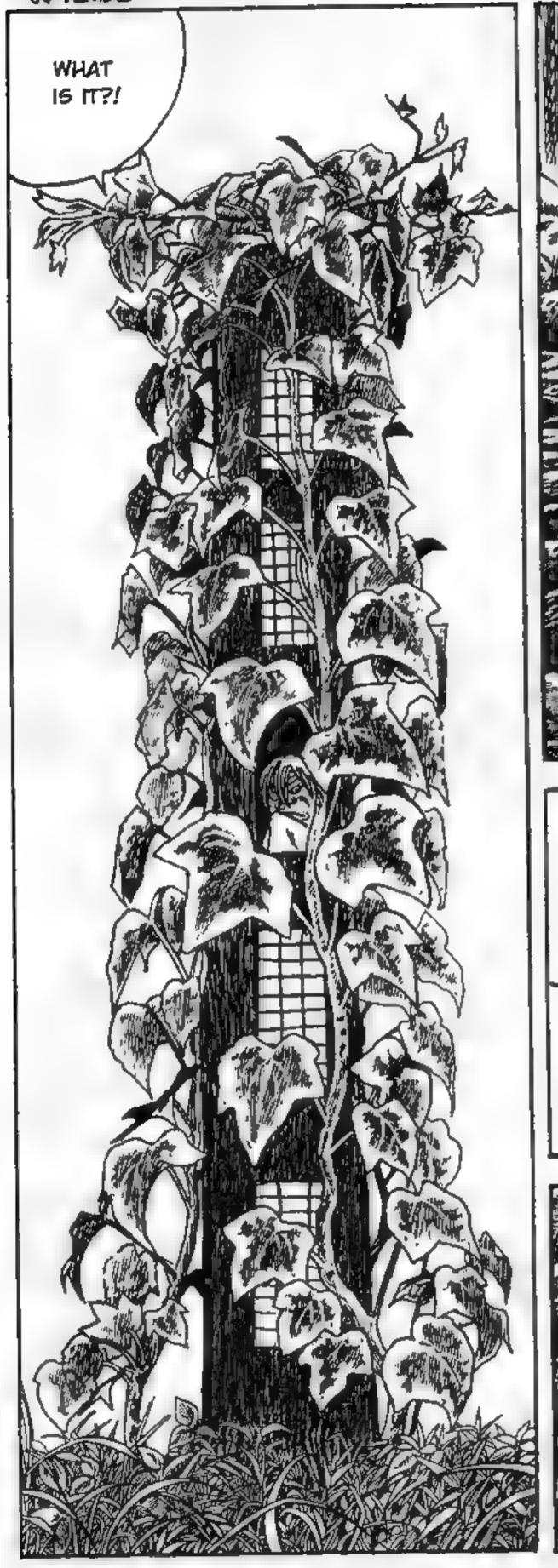










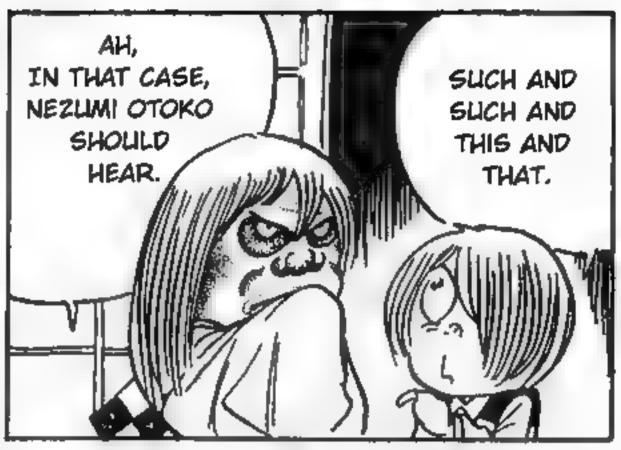


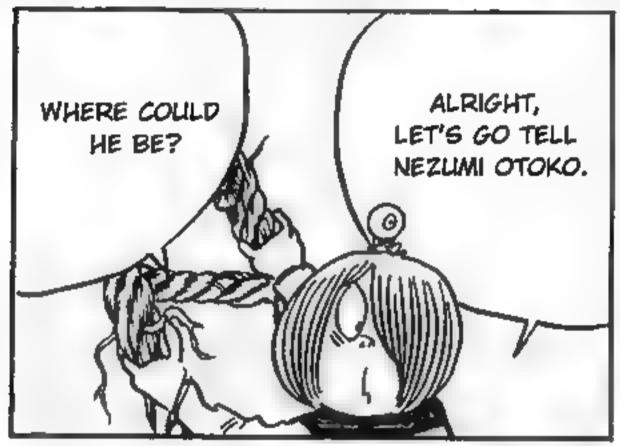


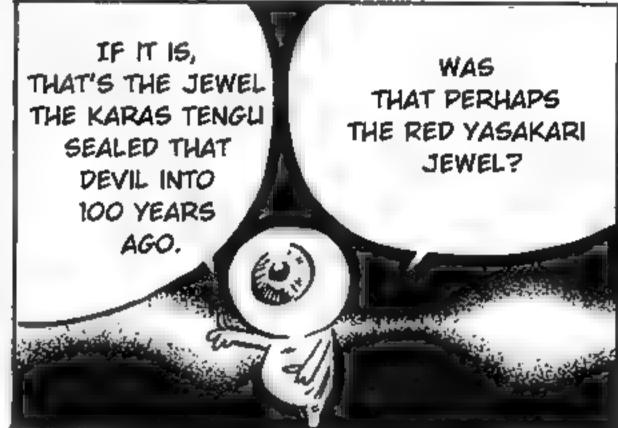




















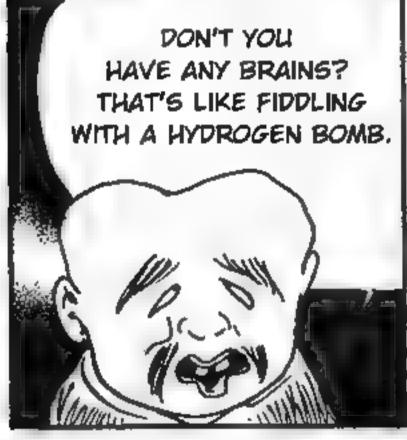
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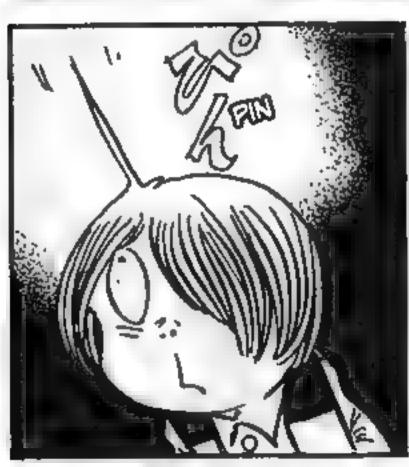


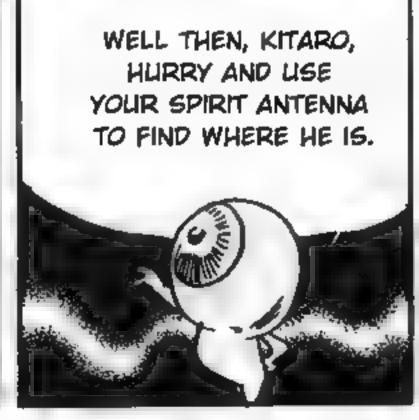




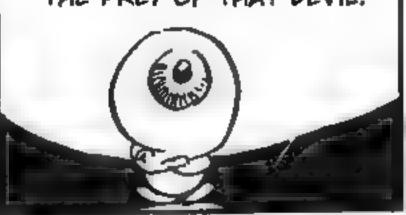








IF WE DON'T PURGE HIM
AS SOON AS POSSIBLE,
EVERYONE FROM
JAPAN'S YOUKAI TO
ITS HUMANS WILL BE
THE PREY OF THAT DEVIL.











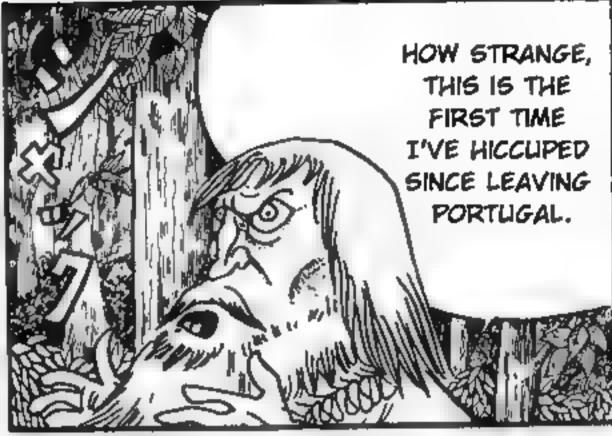




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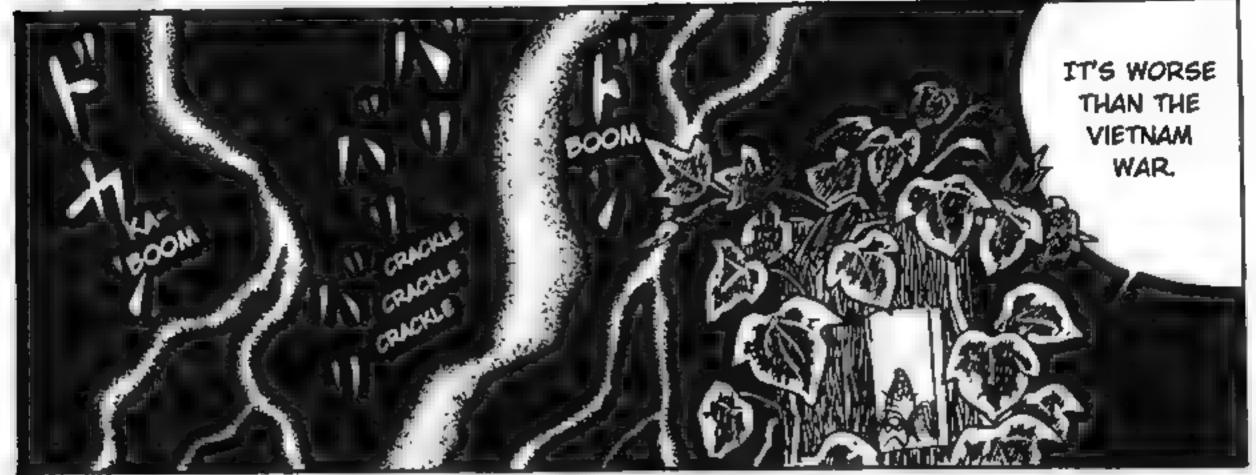








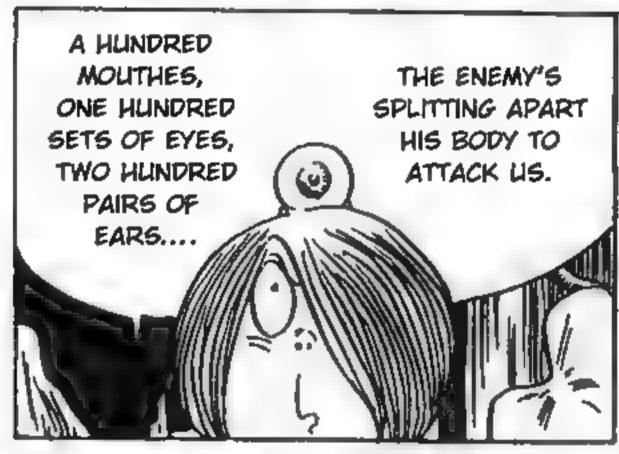
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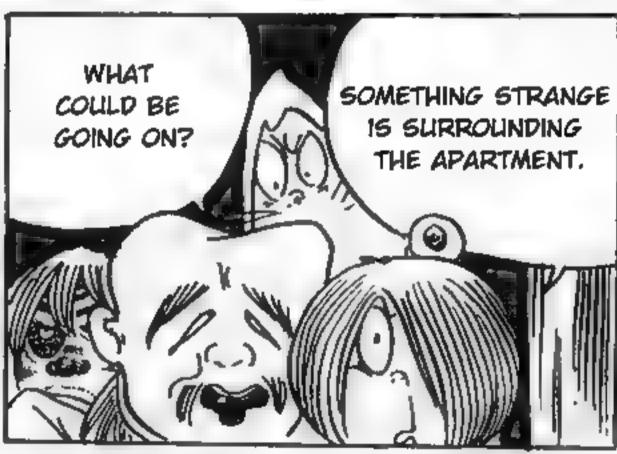














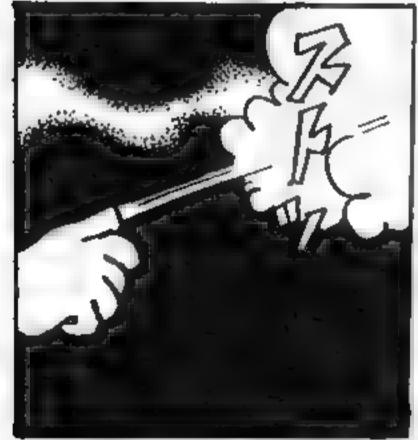


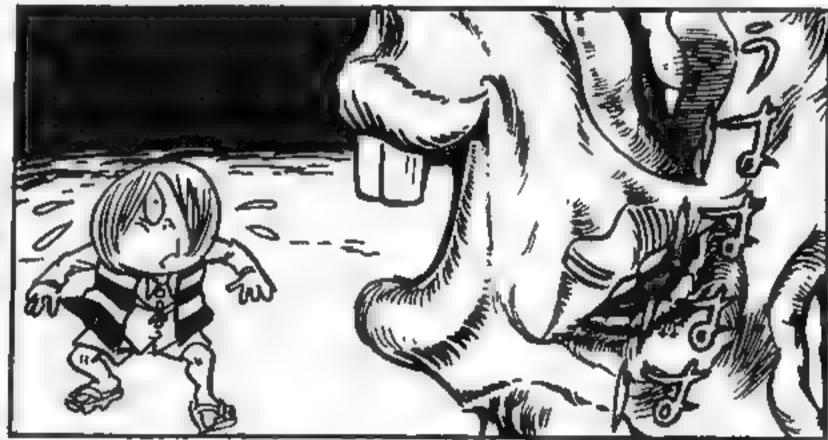












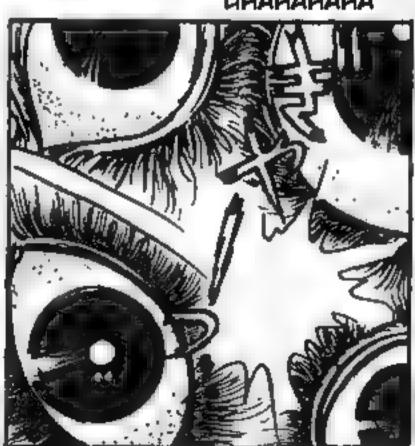


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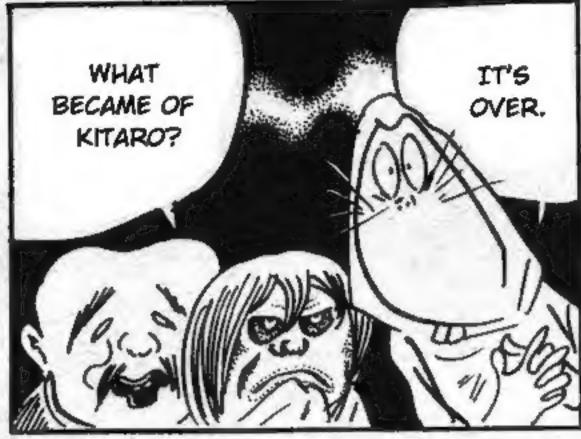




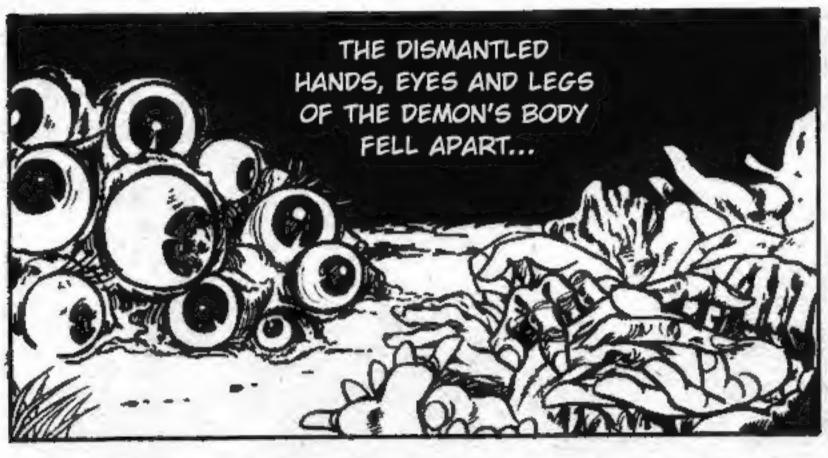
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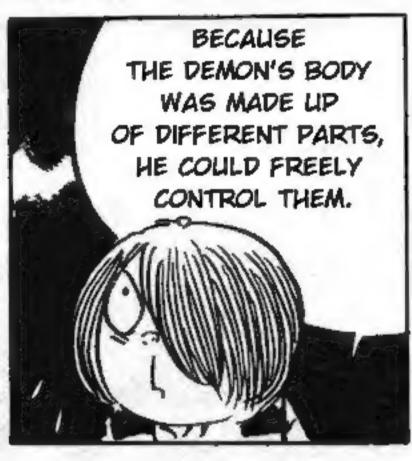
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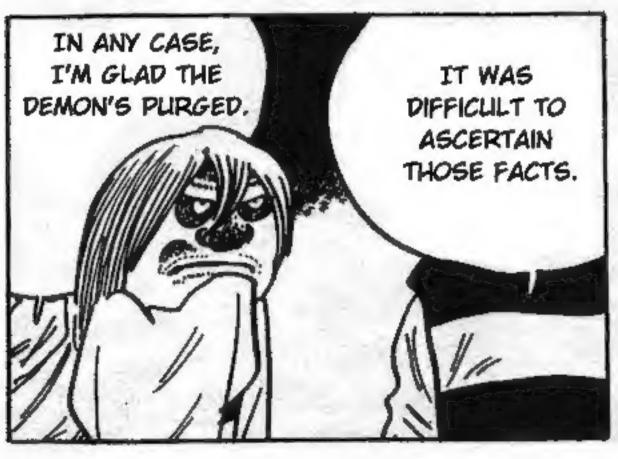




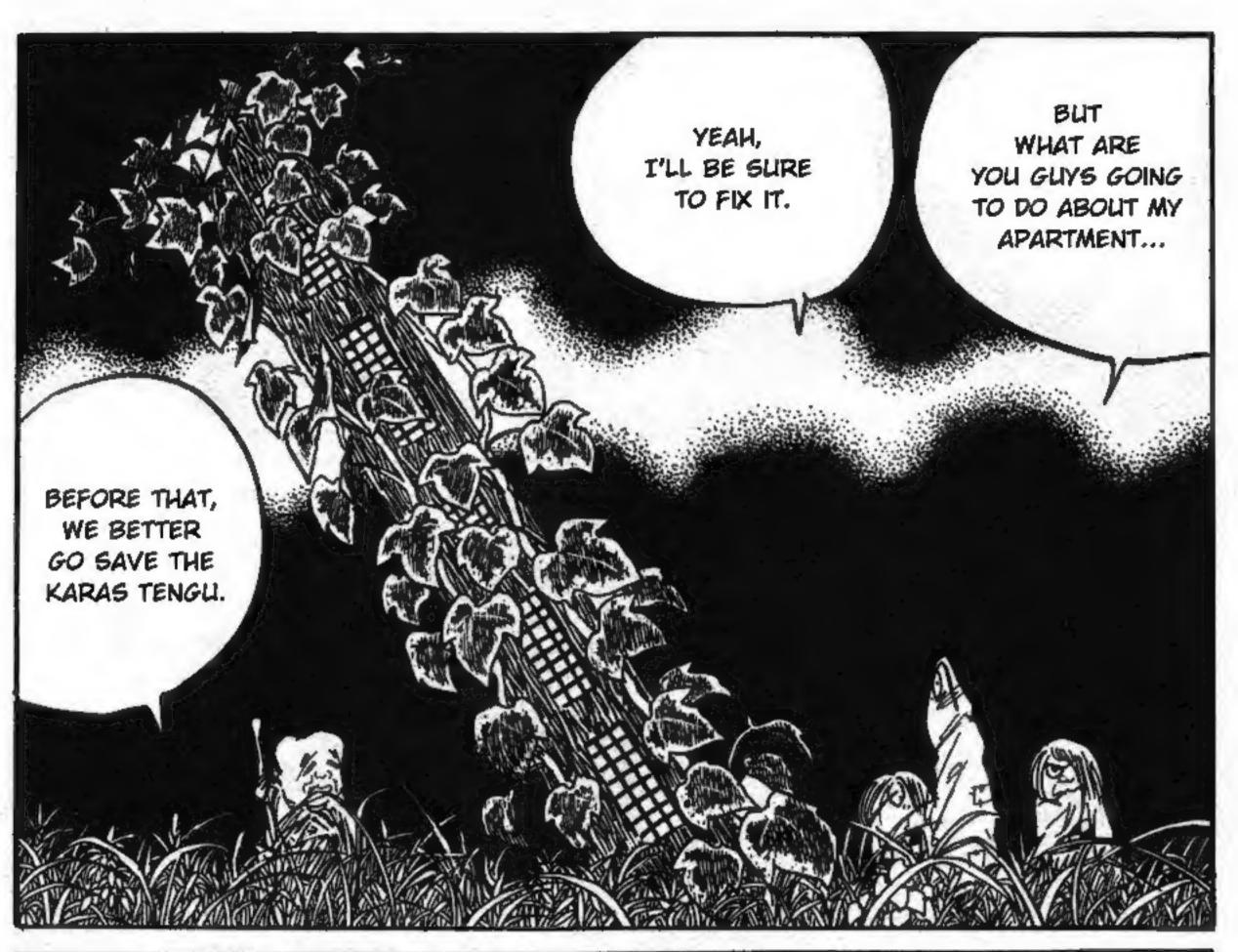


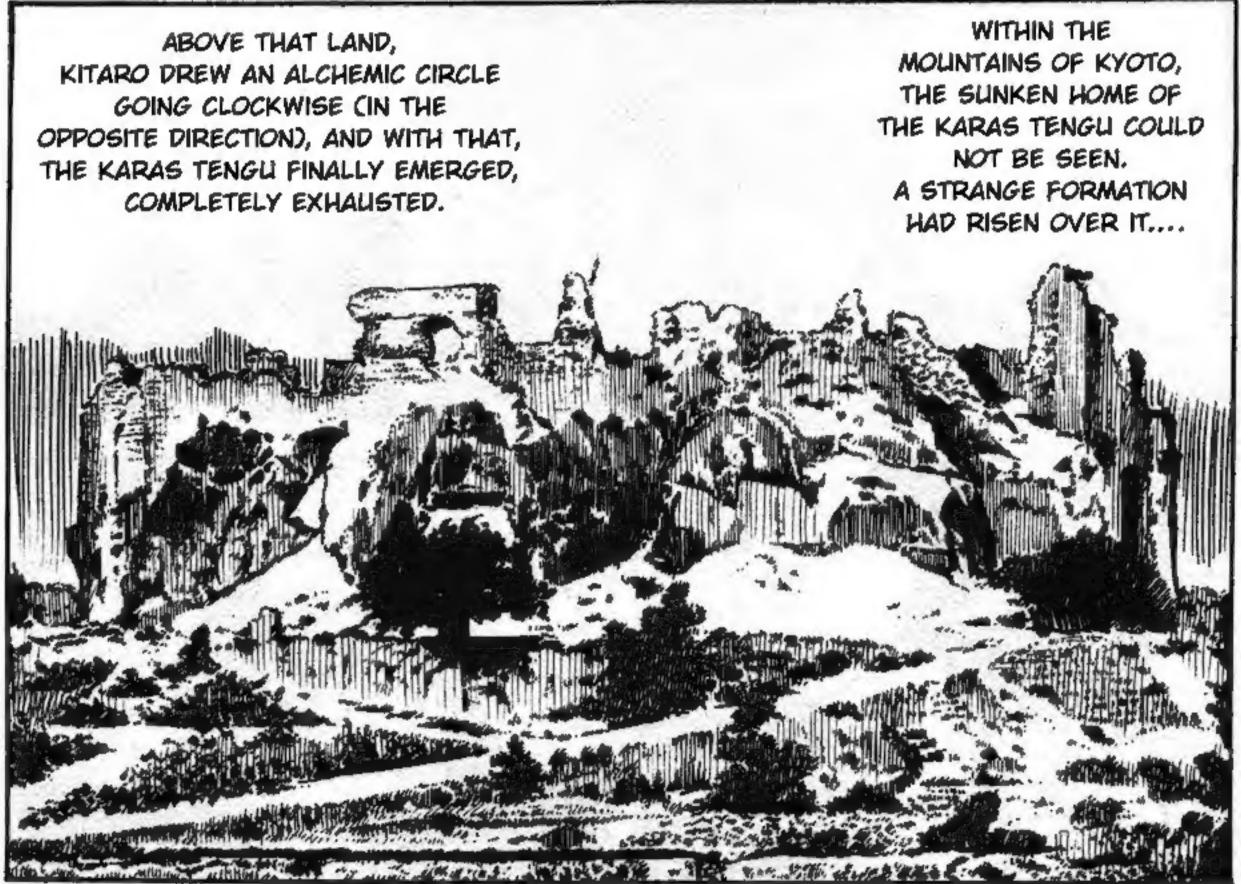








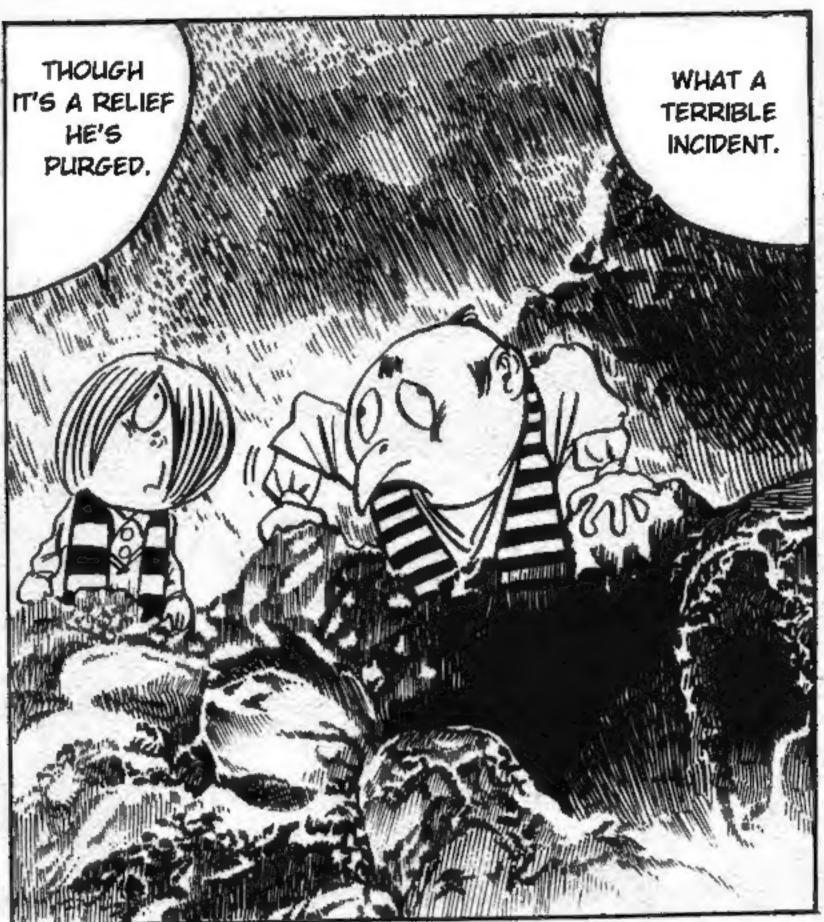




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LIKE THE HUMANS FROM A HUNDRED YEARS PAST, NOBODY NOTICED THIS SPECTACULAR EVENT HAD PASSED ...

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NOTES:

KARAS TENGU LITERALLY TRANSLATES AS CROW TENGU.
TENGU TRADITIONALLY TAKE THE FORM OF BIRDS,
OR RED-FACED HUMANS WITH LONG NOSES.
KARAS TENGU ARE THE SMALLER, CROW-HEADED FORM OF TENGU.

BELIAL, OF COURSE, IS A NAME GIVEN TO THE DEVIL IN JEWISH/CHRISTIAN MYTHOLOGY.

THIS CHAPTER HAD PREVIOUSLY BEEN TRANSLATED FOR THE OBAKEMONO PROJECT (NOW DEFUNCT), YET HAD A FEW, MINOR MISTRANSLATIONS, THOUGH THEY DIDN'T FUNDAMENTALLY ALTER THE MEANING OF THE STORY.

THIS STORY MARKS QUITE ARGUABLY THE STRONGEST INSTANCE OF BODY HORROR IN ANY OF MIZUKI'S STORIES.

